

AT LAST -- THE ALL-NEW
SERIES BASED ON THE
MAJOR MOTION PICTURE!

CHILD'S PLAY™

1

\$2⁵⁰ U.S./\$2⁹⁵ Can.

SEE

HORRIFIC
DEVIL
DOLL
FROM
HELL

WITNESS
POSSESSED
TOYS
FROM YOUR WORST
NIGHTMARE
ON A
GUT-SPILLING
CAVALCADE
OF
RAGE!!

HEAR

BLOOD
CURDLING
CACKLES of
GLEE!!

FEEL
THE
NAUSEA
PURE
TERROR



SM
THE FE

AROUND YOU

DAVID
AUG-90
KEITH
AIKEN

INNOVATION™

A Matter Of "Personal Horrors"

I once read a particularly frightening Stephen King story called "The Monkey," in a "Best of Horror" anthology (later to be released in *Skeleton Crew*). After experiencing recurring nightmares, I didn't read the King for more than five years.

Still, I retained my interest in horror, although more in film form than anything else. Clive Barker eventually brought me back full-force to reading horror fiction, and now I'm busy writing it. Yet even as my imagination cooks up frightening tales of killer dolls or dream slashers, I am more scared of what I call "Personal Horrors."

Growing up a Mormon, I believe in the existence of evil -- and, though now pushed out of that faith because of my lifestyle "choices," I still believe some tenets the church taught me. Yet if one is to believe in an evil force loose in the world -- and afterworld -- one must look only into our lives today to find that which should really scare us:

A nation at war, confused issues and difficult choices being decided upon by our elected officials -- choices which could bring the deaths of hundreds or thousands of innocents and not-so-innocents. To some, the term "potential body count" seems as patriotic as a flag.

Sexual molestations of children occur every few minutes in America, usually by family members or close family friends. The cycle often continues, perpetuating molestation as the abused becomes the abuser.

Neo-Nazis and Klan members attempt to revive Hitler's dream of a Master Race. Not content to plant swastikas and hurl racially bigoted epithets, they take things in hand with firebombs, guns, and beatings.

Gays and lesbians must walk the streets in fear, in most cities, victims of an even larger percentage of bigots. When their skulls are crushed by baseball bats and steel-toed boots, our legal system allows the attackers off with light sentences because (to use a line from Harvey Fierstein) "Everyone knows queers don't matter."

Women are sexually intimidated in the workplace, terrorized and raped on the streets, in the alleys, in the parks. If they survive to face the years of rebuilding their lives and trust, they face the shame of a society which says, "She was asking for it."

Next to these, any horror stories I write pale by comparison. Ditto Barker and King and Etchison and Rice and all the others. In this issue's story, Chucky uses society's distrust of horror fans for his own purposes. The general public, which laps up real horror in the news and in scandal magazines every day, points the finger of judgement at horror fans.

They attack what they view as "seed of violence nad evil planted in our minds," while ignoring the ruinous flower of bigotry and sexism that blooms, blood red, in the heart of America.

-- Andy Mangels

CHILD'S PLAY™: THE SERIES

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NIGHT OF THE LIVING DOLL



ANDY
MANGELS
SCRIPT

PAUL
CAMILLERI
PENCILS

DEMING &
WITHERBY
INKS

DARICK
ROBERTSON
SPLASH

VICKIE
WILLIAMS
LETTERS

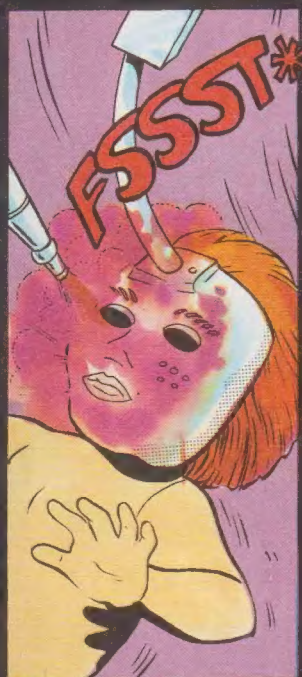
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ROCKWELL
COLORS

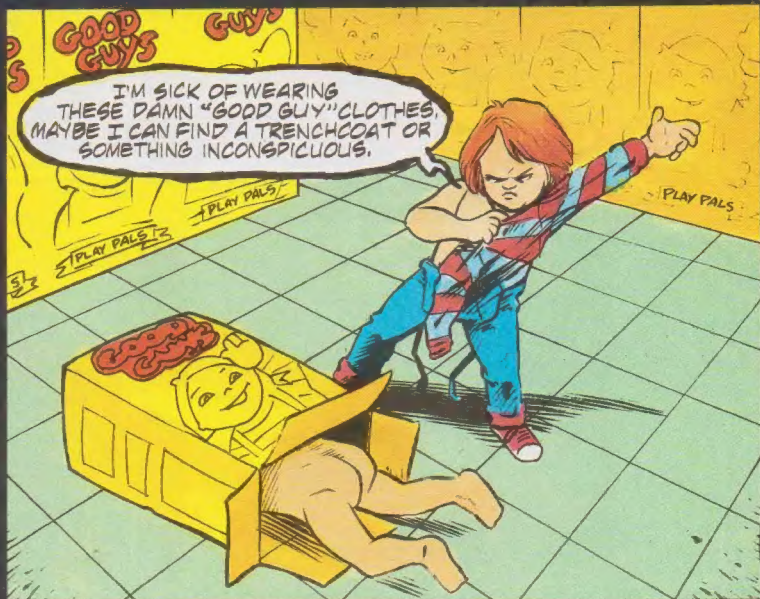
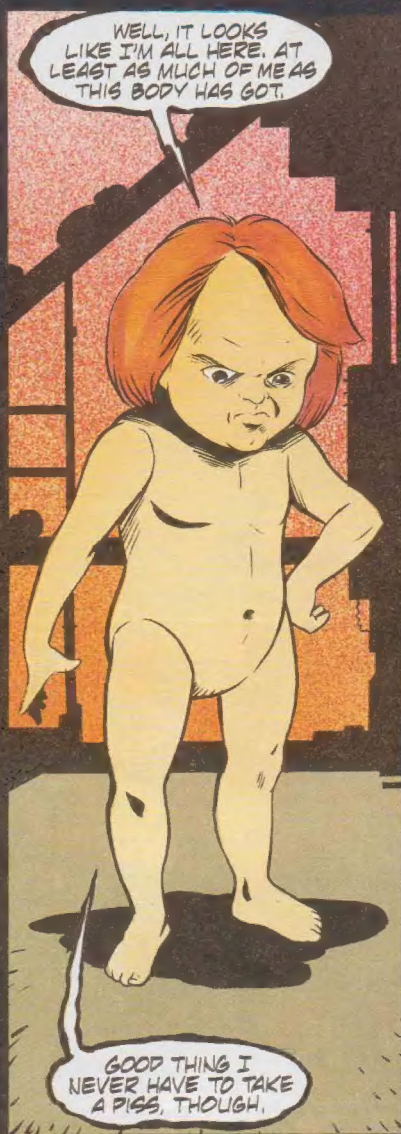
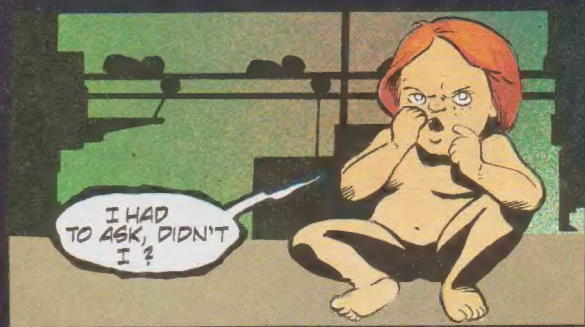
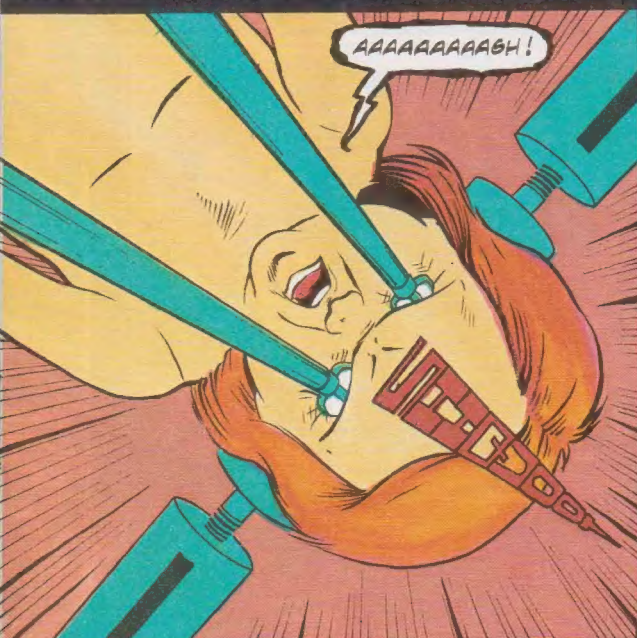
DAVID
CAMPTI
EDITS

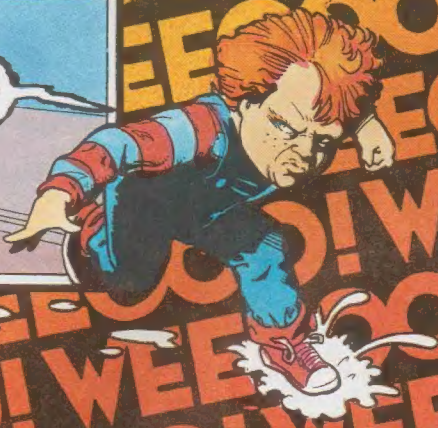
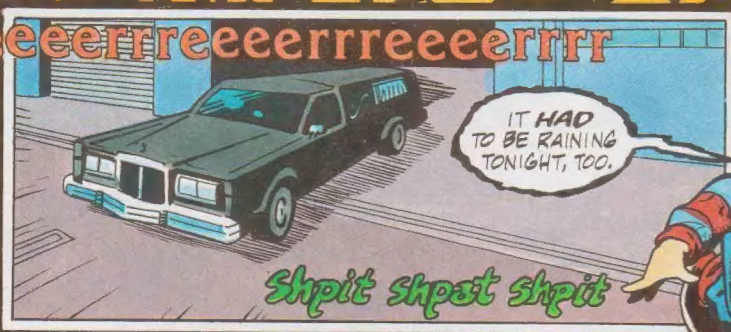
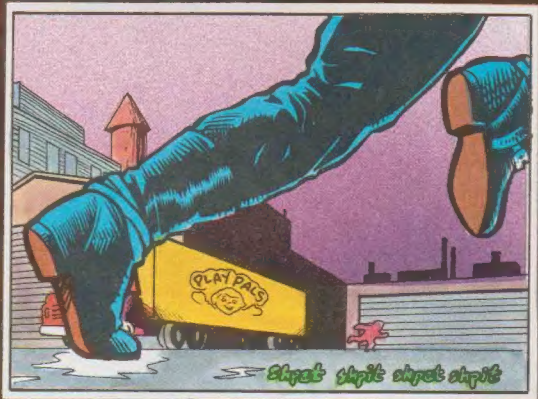
KCHNOOK*

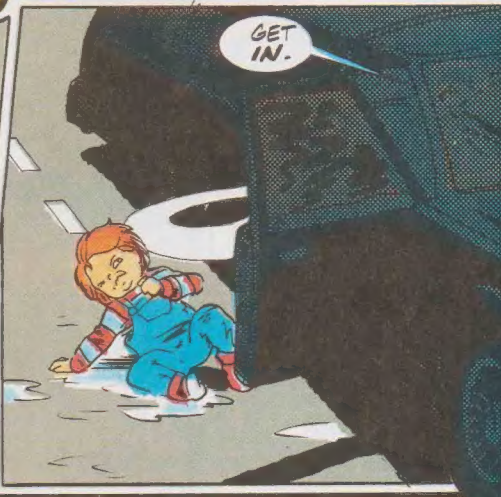
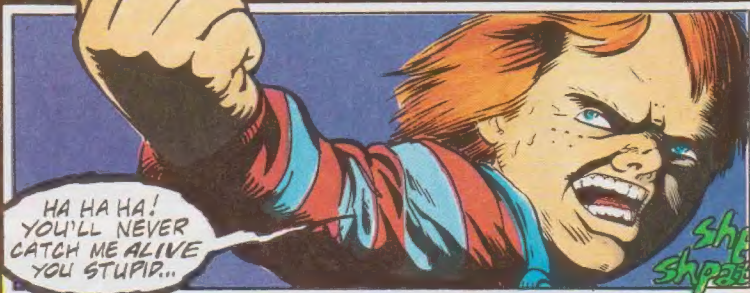
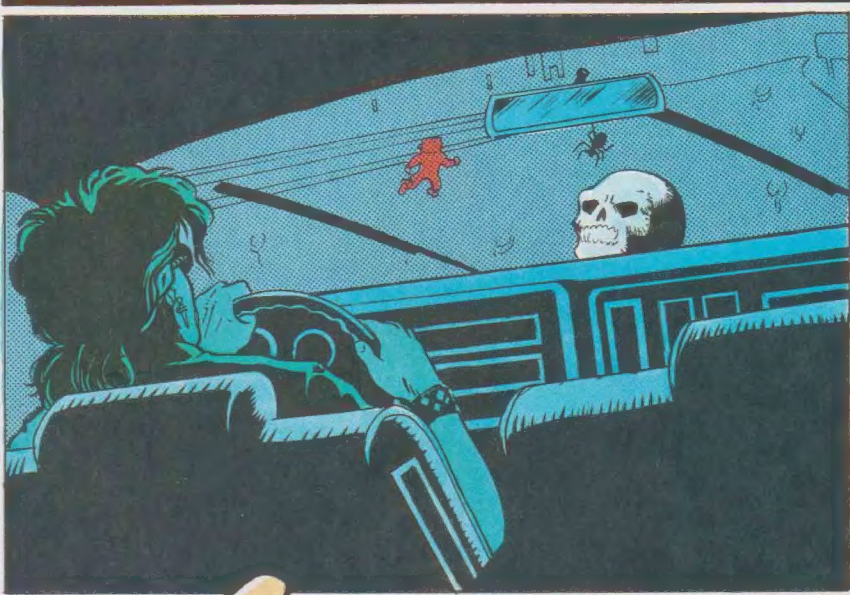
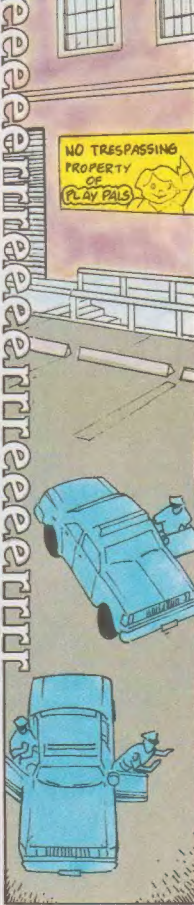
KCHNOOK*

WELL, I
GUESS I'M ARMED
AND DANGEROUS
AGAIN.









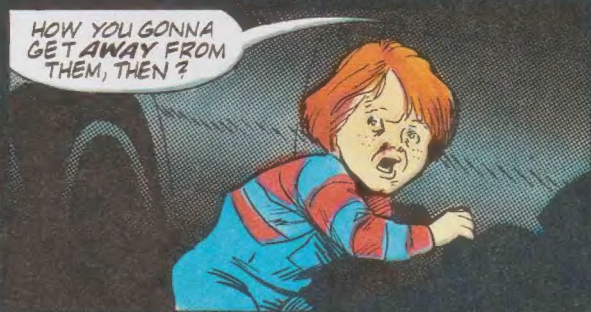


WHO DA FUG ARE YOU?

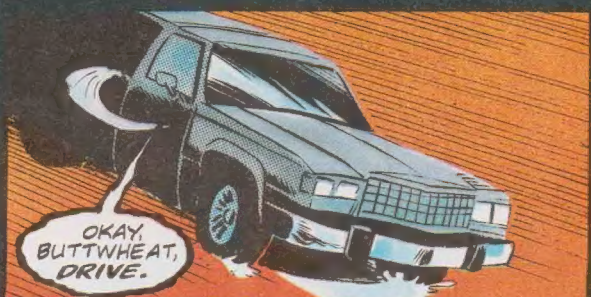
I'M THE GUY THAT'S SAVIN' YOUR ASS, DUDE! GET IN!



I DOD'D DEED YOUR HELP.



HOW YOU GONNA GET AWAY FROM THEM, THEN?



OKAY, BUTTWHEAT, DRIVE.

...SO COOL. I SAW YOU RUNNING OUT OF THE FACTORY, AND YOU LOOK JUST LIKE ONE OF THOSE GOOD GUY DOLLS, EXCEPT YOU'RE NOT...

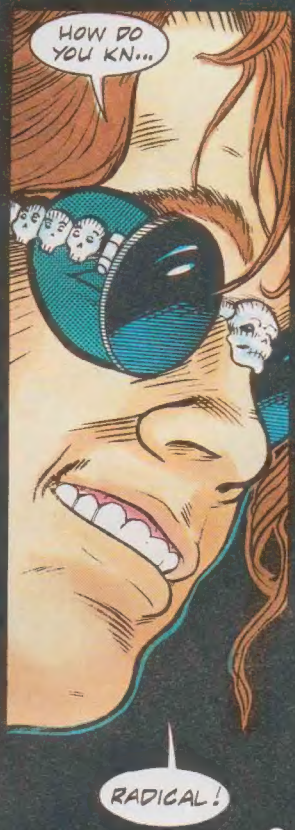
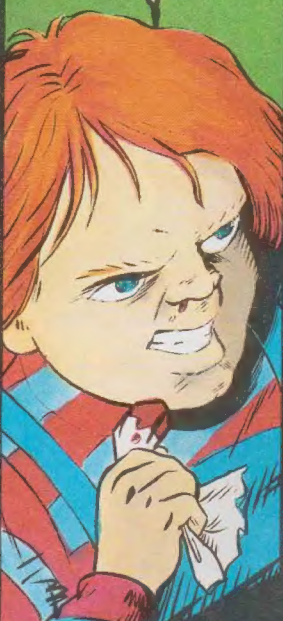
WANNA BET?

NO WAAAAAYYY. ARE YOU LIKE TELLING ME YOU'RE A DOLL THAT'S COME TO LIFE? THAT'S LIKE IN TRILOGY OF TERROR OR PUPPETMAKER DUDE. OR LIKE THAT KID WHO WAS IN THE PAPERS A FEW MONTHS BACK FOR SAYING HIS DOLL KILLED EVERYBODY.

WHAT A NUT. HIS MOM'S IN THE ELECTRO-SHOCK PALACE NOW, 'CAUSE EVERYONE THINKS SHE DID IT. WHAT WAS THEIR NAME? LET'S SEE...

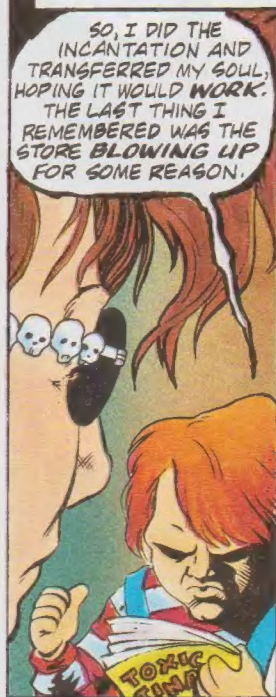


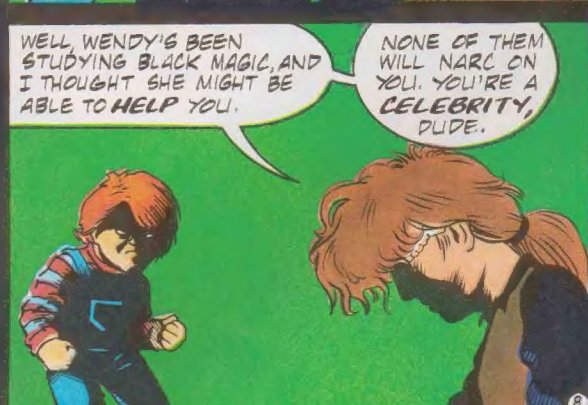
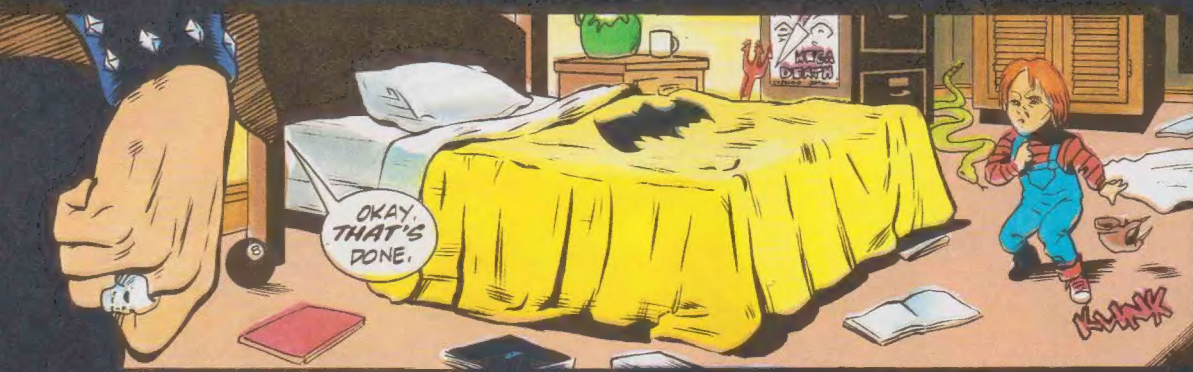
BARCLAY, KAREN AND ANDY BARCLAY. AND THEY DIDN'T KILL ANYONE.



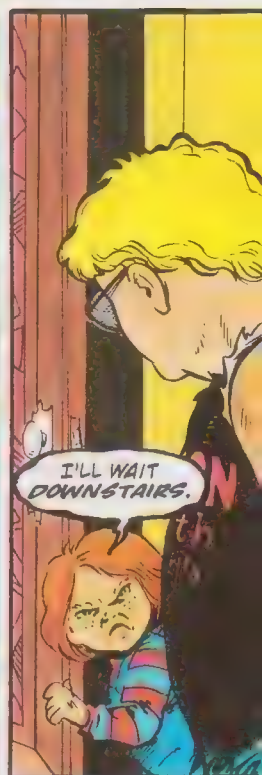
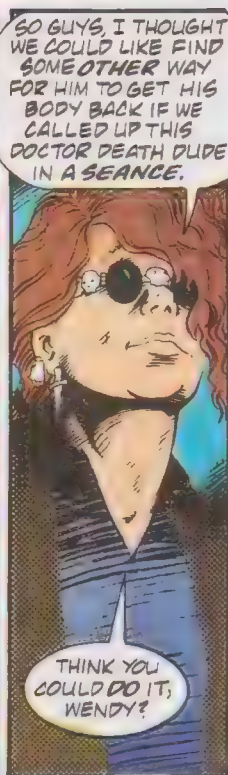
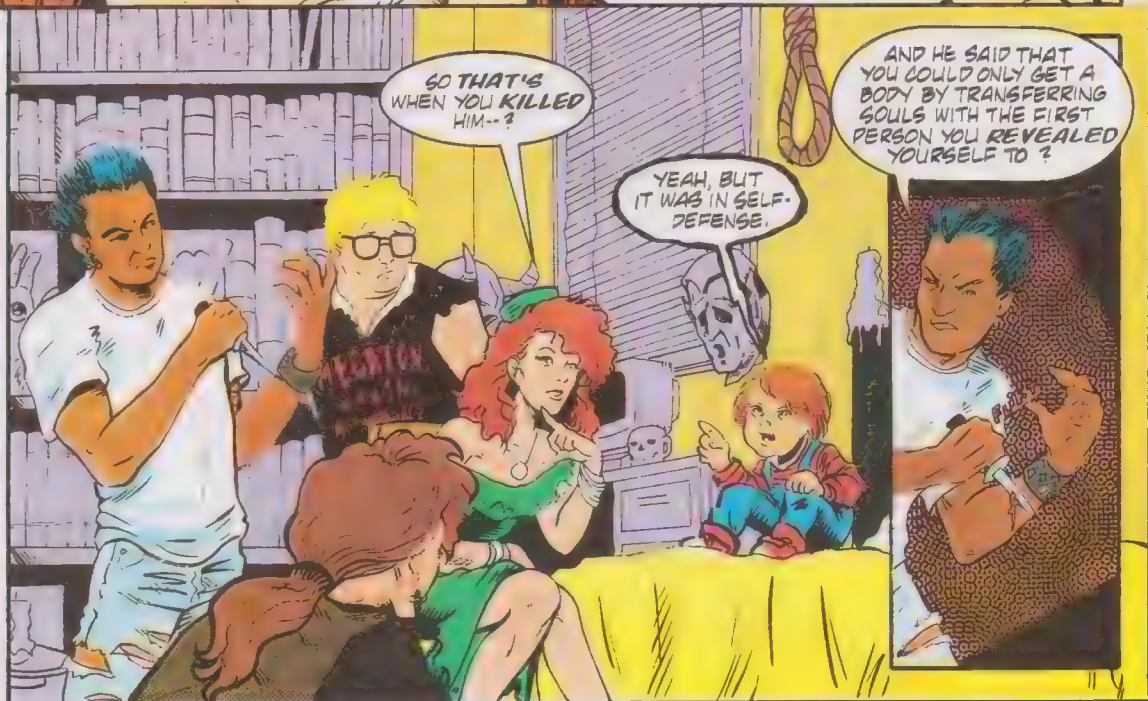
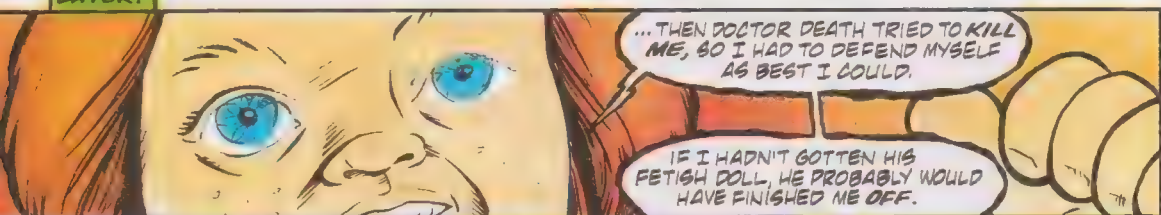
HOW DO YOU KN...

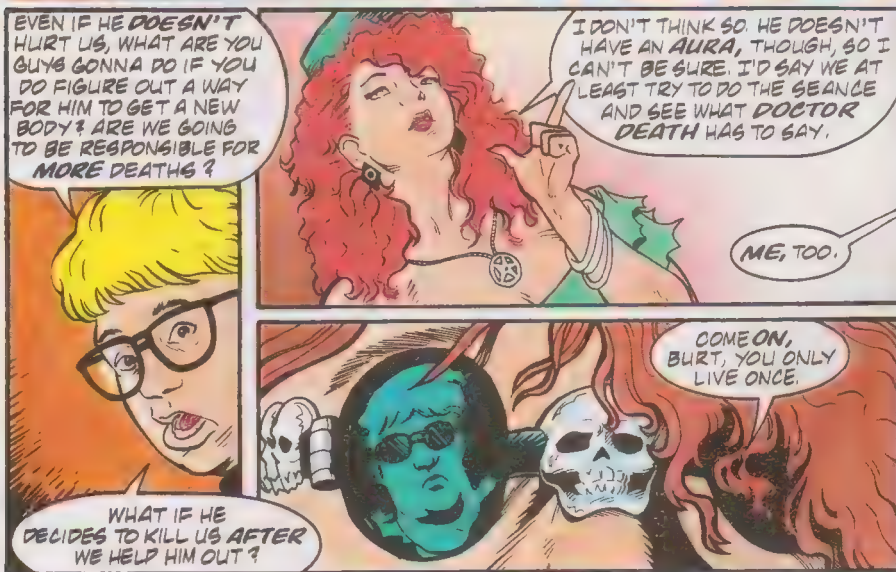
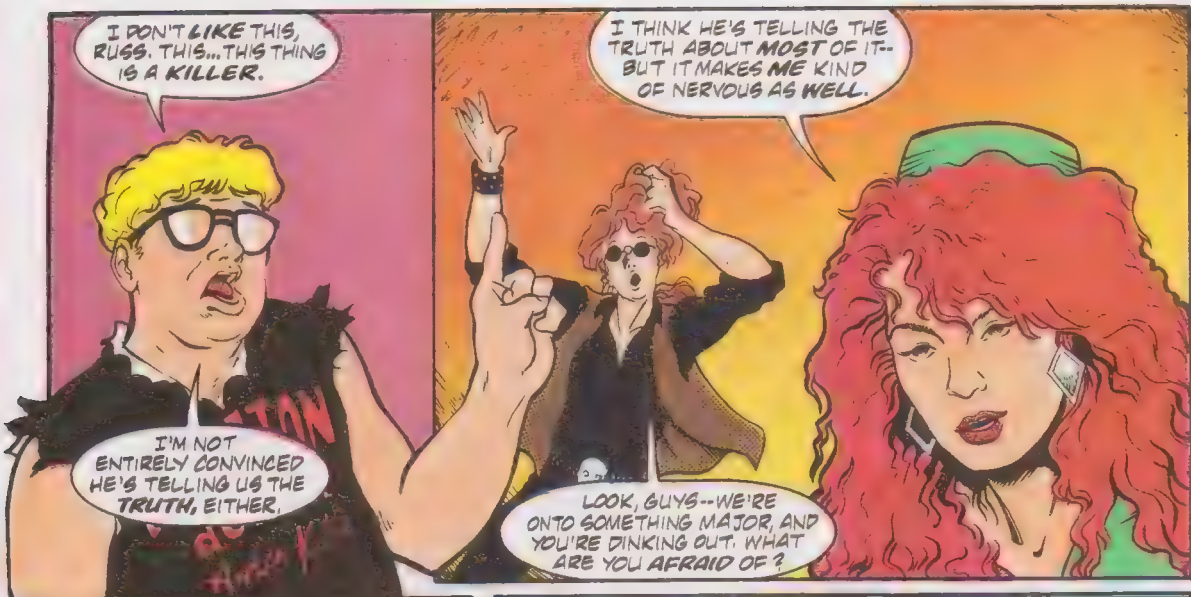
RADICAL!

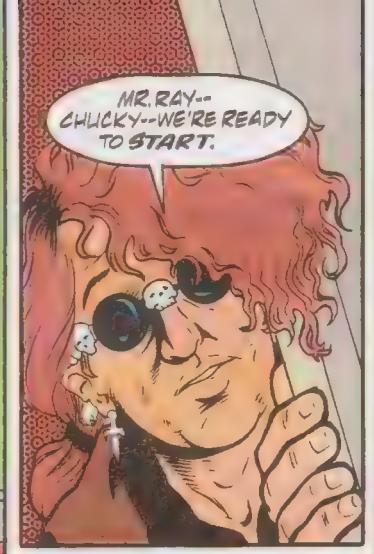




LATER:







MR. RAY--
CHUCKY--WE'RE READY
TO START.



WHERE
WERE
YOU?

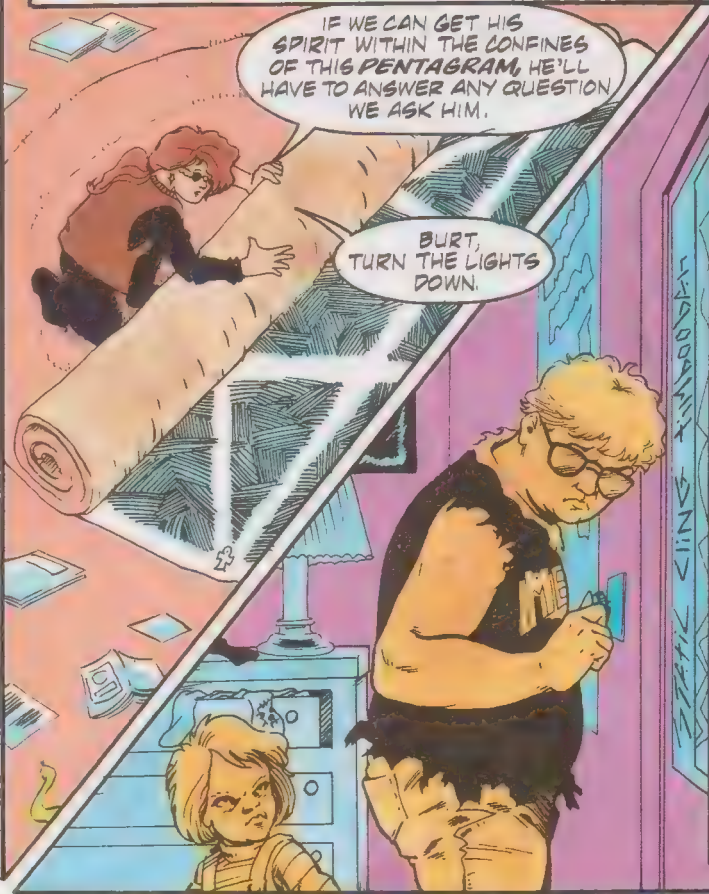
JUST
DOWNSTAIRS,
KEEPING MYSELF
OCCUPIED.

WHAT'S
GOING ON?



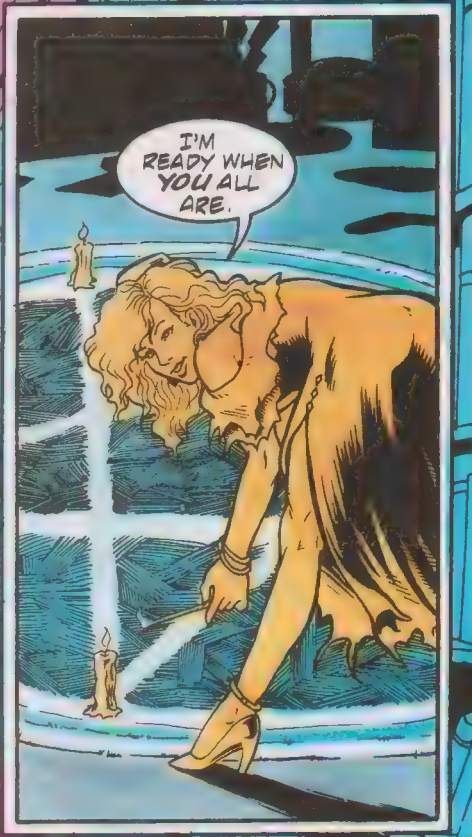
WE'RE GOING TO TRY TO
CONTACT DOCTOR DEATH
FROM BEYOND--

--TO SEE IF HE
CAN TELL US ANYTHING
MORE THAT MIGHT BE ABLE
TO HELP YOU.



IF WE CAN GET HIS
SPIRIT WITHIN THE CONFINES
OF THIS PENTAGRAM, HE'LL
HAVE TO ANSWER ANY QUESTION
WE ASK HIM.

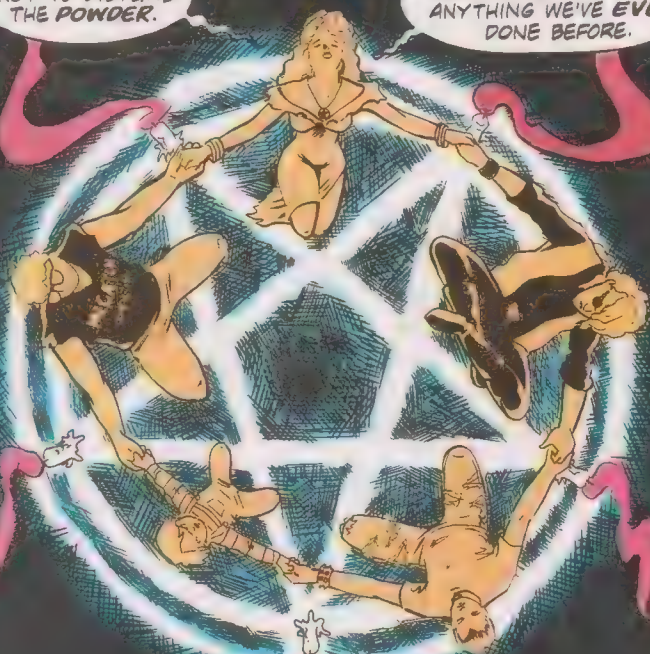
BURT,
TURN THE LIGHTS
DOWN.



I'M
READY WHEN
YOU ALL
ARE.

BE CAREFUL
NOT TO DISTURB
THE POWDER.

THIS COULD BE
MORE DANGEROUS THAN
ANYTHING WE'VE EVER
DONE BEFORE.



SDRAWKCAB
TNAHC SIHT
DAER OUY
FI...

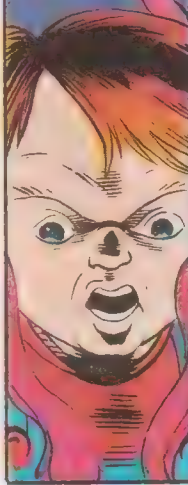
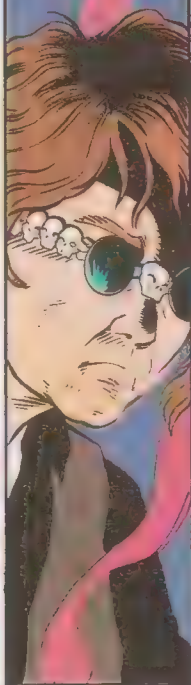
...THGUOHT
EW NAHT
RETRAMS
ER'UOY...

...DOOLB ROF
TUO DNA KCAB
S'YALCRAB
NERAK...

...TOLP
S'EUGSI TXEN
S'TAHT DNA...

...EVAHS
AMRUB...

...ANNATAZ
FO YAW YB...



YOU'VE BROUGHT ME
BACK, BUT IT WILL DO
YOU NO GOOD.

YOU DON'T
KNOW WHAT YOU'RE
DABBING IN.

YOU MUST
END THIS
BLASPHEMY'S
LIFE.

CHUCKY MUST
DIE!

J-J-JOHN?

YOUR VERY
SOULS ARE AT
STAKE, NOT JUST
YOUR LIVES.

GASP!

FWOOF





“JUNGH!
WHAT HIT
US?”



SOME KIND OF SPECTRAL
BACKLASH WOULD BE
MY GUESS.

I THINK WE MAY
HAVE SCREWED
UP, MAN.



WHATSA...HEY! OH CRAP, I'M CUT.
OHGODOHMYHEAVENIMCUT!

CHILL OUT, BURT.
LET ME HELP YOU INTO
THE BATHROOM, AND YOU
CAN GET CLEANED UP.



WENDY SEEMS TO BE
OKAY, BUT SHE'S UNCONSCIOUS.
SHE'S NOT BLEEDING ANYWHERE, AND
SHE'S BREATHING RIGHT.



DO YOU HAVE A
FLASHLIGHT OR SOME
MORE CANDLES?

I'M GOING TO GO
DOWNSTAIRS AND CHECK
THE BREAKERS.

IN THE
KITCHEN.

I'LL COME
DOWN THERE
WITH YOU,
THEN.

JUST GET ME TO
THE BATHROOM.

I DON'T KNOW WHERE THE OTHER ONE WENT, BUT YOU CAN TAKE THESE CANDLES UPSTAIRS.

I'M HEADING TO THE BASEMENT TO CHECK THE BREAKERS.

OKAY.

TRY LIGHTING THEM WITH THE STOVE. I DON'T KNOW WHERE MOM KEEPS HER MATCHES.



Pip-pip-pip

RUSS, IS THAT YOU? YOU KNOW WHO WE FORGOT ABOUT?

WHERE'S CHUCKY? HE WASN'T UPSTAIRS.

UPSTAIRS, DOWNSTAIRS, AND IN THE KITCHEN CHAMBERS.

HERE I AM, DAVID.

HaaaghgggKK!

LIKE PLAYING WITH KNIVES, DAVID?
I'VE GOT A NEW GAME TO SHOW YOU.

FLUMP!

CHUT!

OH, PLEASE,
NO NO NO NO NO

NOW DON'T
INTERRUPT--

THUNK

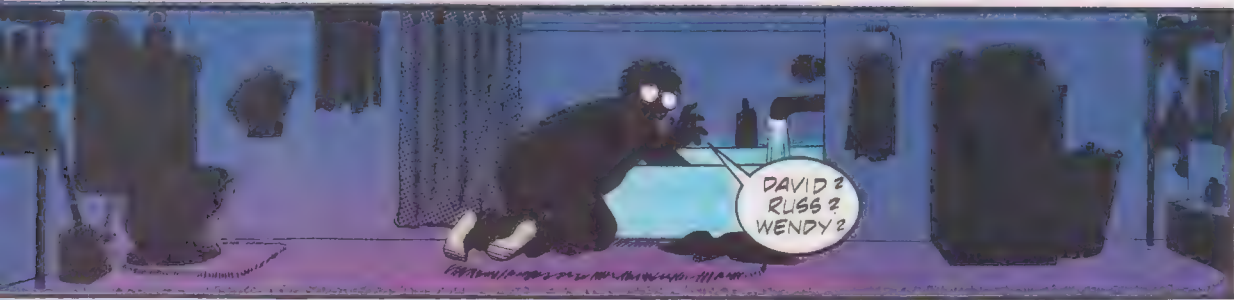
--ESPECIALLY
WITH YOUR MOUTH
FULL!

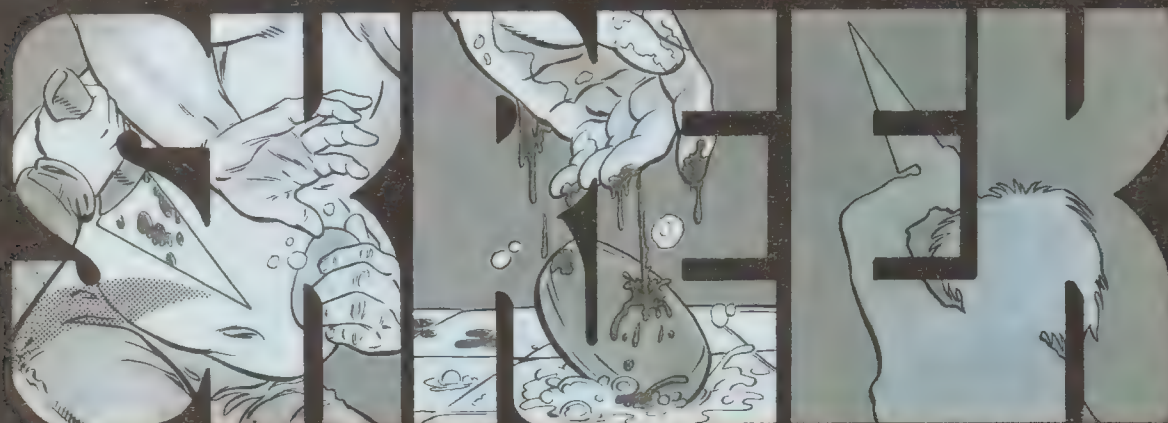
THUNK
CHUNK

--AND
YOU'RE
IT!

THUNK
THUD

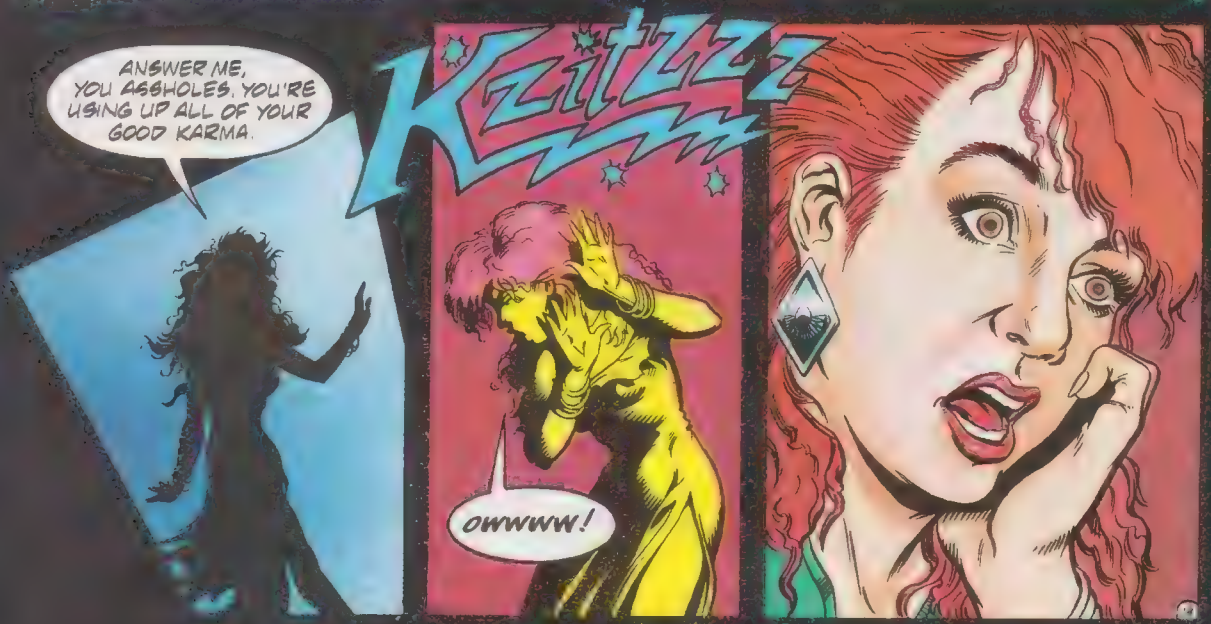
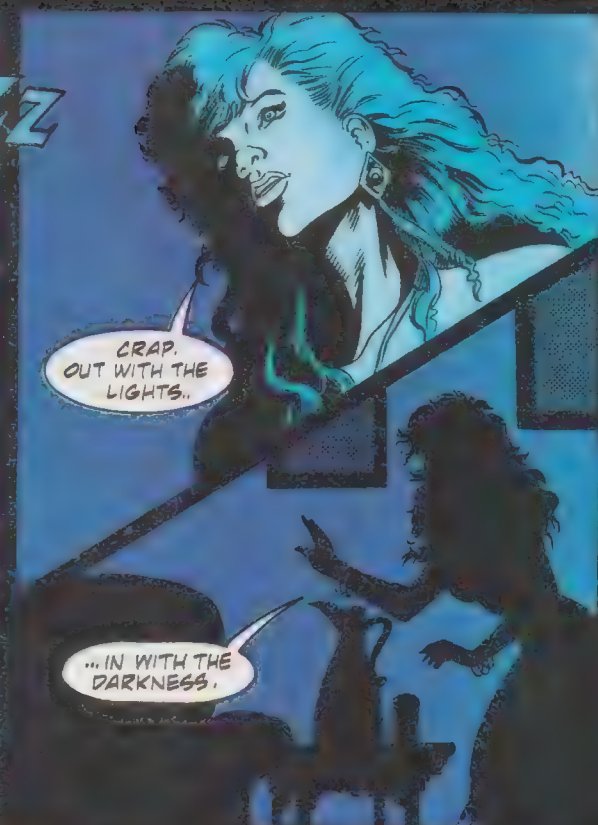
IT'S CALLED
"PIN CUSHION"--





TWO DOWN,
TWO TO GO.

NOW
DO I
LIKE
BA
WHY
FEEL
NORMAN
TES?



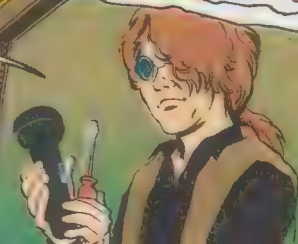


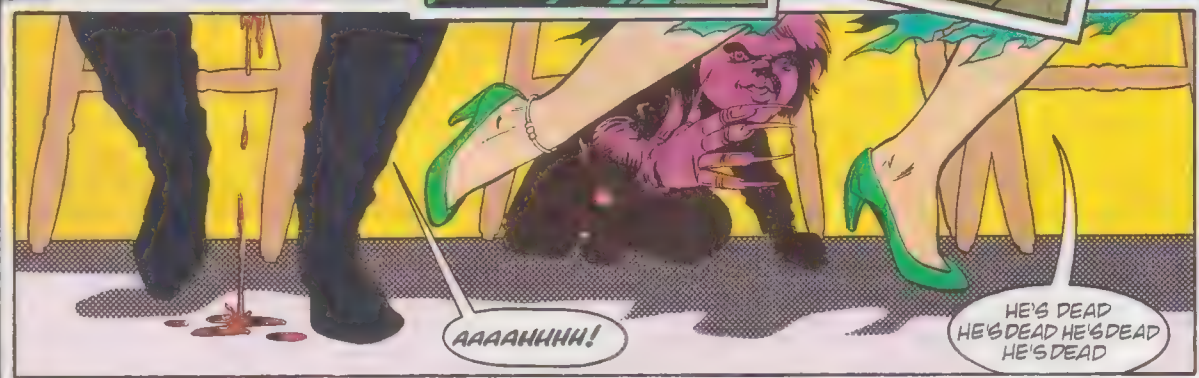
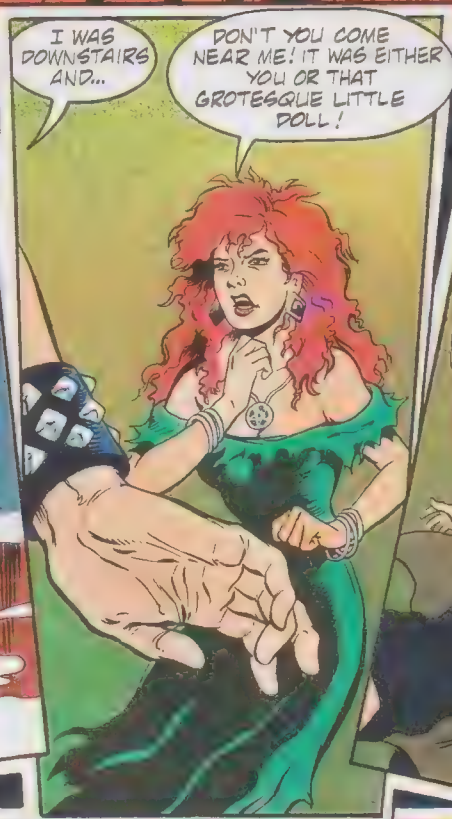
EEEEEEEEK!



AAAAHHH
ANNNNNH
AANNNHH!

WENDY, DID I HEAR
YOU IN HERE? I THOUGHT
I GOT THE LIGHTS ON A
MINUTE AGO, BUT THEY WENT
OUT AGAIN.







KRITSCHHH

HALCKK!

WENDY?

WENDY'S DEAD,
RUSS. EVEN GOOD LITTLE
WITCHES DIE.

NO NO NO

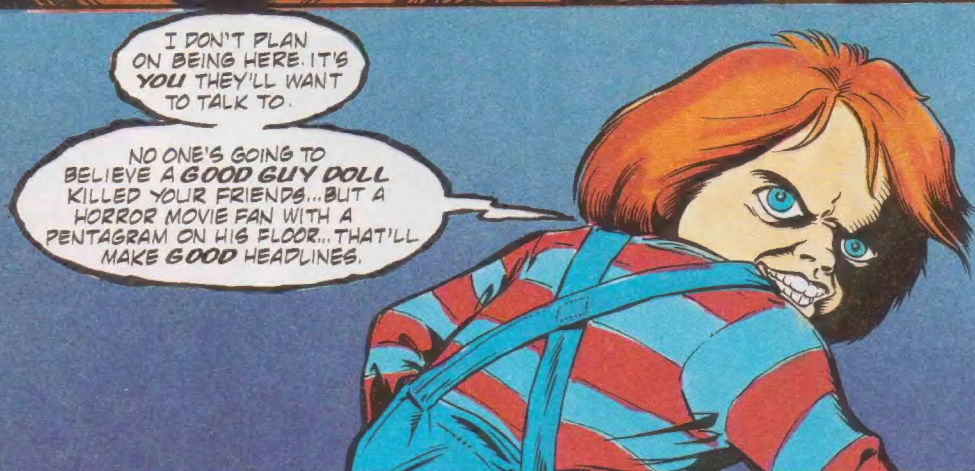
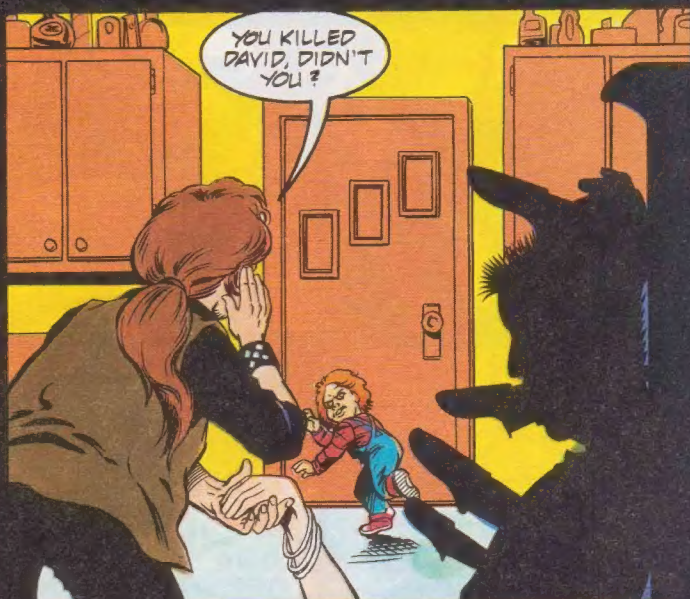
KEEP
POOP
BOOP

QUIET, WILL YOU.
I'VE GOT TO CALL
THE POLICE.

POLICE
EMERGENCY! I'D LIKE
TO REPORT A MULTIPLE HOMICIDE
AT 475 PARK AVENUE SOUTH.
HURRY!

SHE'S
DEAD!

CHILDREN
SHOULDN'T RUN IN
THE KITCHEN.





CHILD'S PLAYTM 2

"STUCK ON CHUCK" CONTEST

1st PRIZE

A starring role in *CHILD'S PLAY #5* (the comic) for a character 21 years of age or older.

A molded Chucky inside a *Good Guy* box, an actual prop used in the film.

ACHILD'S PLAY #2 comic book, autographed by the filmmakers.

2nd PRIZE

A *CHILD'S PLAY #2* script, autographed by the filmmakers.

A molded Chucky inside a *Good Guy* box, an actual prop used in the film.

ACHILD'S PLAY #2 comic book, autographed by the filmmakers.

3rd PRIZE

An empty *Good Guy* box, an actual prop used in the film *CHILD'S PLAY #2*, autographed by the filmmakers.

CONTEST RULES:

- 1.) First place winners must provide at least 10 usable photos of their faces at their own expense.
- 2.) First place winners must provide age statement and sign a model release form.
- 3.) Winners will be contacted by mail and will be announced in the comic book, *CHILD'S PLAY: THE SERIES*
- 4.) Employees (and their families) of Innovative Corporation, Universal Studios, and their affiliated companies or organizations, are not eligible.
- 5.) Odds of winning depend on the number of entries received.
- 6.) Winning entries will be selected by a random drawing on or about March 30, 1991.
- 7.) Taxes are the responsibility of the prize winners.
- 8.) Selections of prizes are conducted by independent judges whose decisions are final in matters pertaining to this offer.
- 9.) No purchase necessary, original or photocopy entries accepted.*
- 10.) Void where prohibited by law.
- 11.) Federal, State and local regulations apply.
- 12.) No substitution of prizes.
- 13.) Mail to: STUCK ON CHUCK CONTEST, Innovation Publishing, 3622 Jacob Street, Wheeling, WV 26003

* Okay! 3x5 note cards are acceptable, but don't make a habit of it! Get my POINT?

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21 YEARS OF AGE
AND OLDER



NAME _____ AGE _____
ADDRESS _____
CITY _____ STATE _____ ZIP _____
PHONE () _____

**MICHAEL J.
FOX**

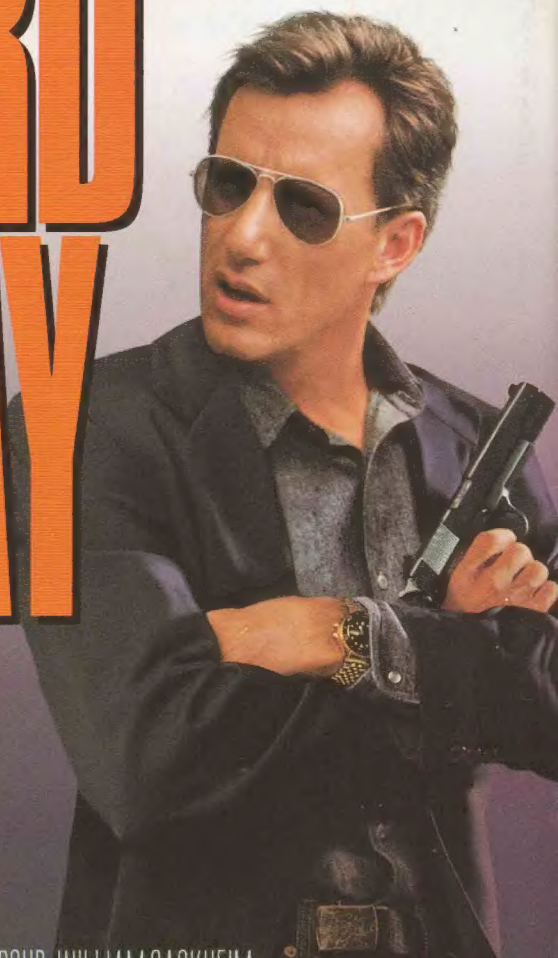
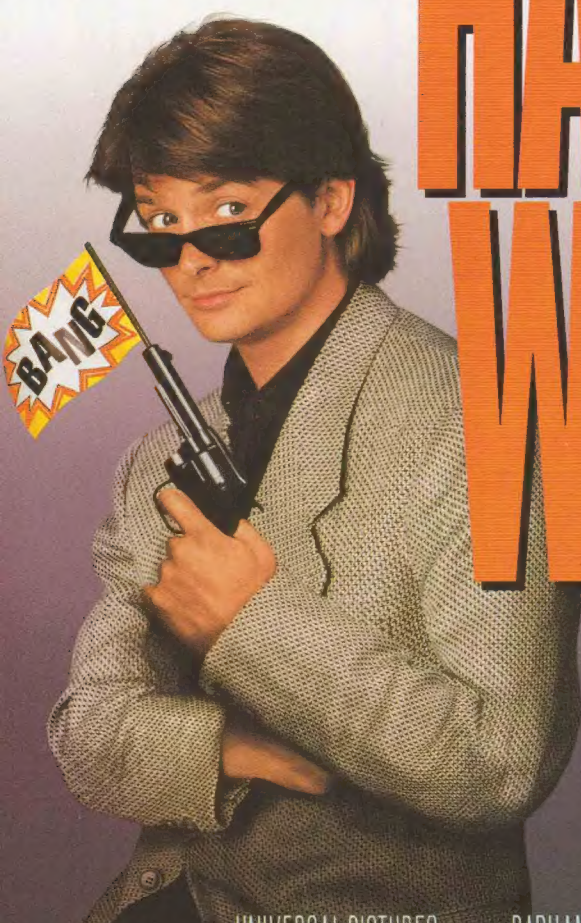
AS HOLLYWOOD'S
MOST SPOILED
MOVIE STAR.

THERE'S ONLY ONE WAY
THESE TWO ARE GOING
TO GET ALONG...

**JAMES
WOODS**

AS NEW YORK'S
ANGRIEST
COP.

THE HARD WAY



UNIVERSAL PICTURES PRESENTS A BADHAM/COHEN GROUP-WILLIAM SACKHEIM PRODUCTION
A JOHN BADHAM FILM "THE HARD WAY" STEPHEN LANG ANNABELLA SCIORRA AND PENNY MARSHALL
MUSIC BY ARTHUR B. RUBINSTEIN FILM EDITED BY FRANK MORRIS TONY LOMBARDO PRODUCTION DESIGNER PHILIP HARRISON
DIRECTORS OF PHOTOGRAPHY DON McALPINE, A.S.C. ROBERT PRIMES, A.S.C. STORY BY LEM DOBBS AND MICHAEL KOZOLL SCREENPLAY BY DANIEL PYNE
AND LEM DOBBS PRODUCED BY ROB COHEN AND WILLIAM SACKHEIM DIRECTED BY JOHN BADHAM A UNIVERSAL PICTURE
UNIVERSAL
STORY: UNIVERSAL CITY STUDIOS, INC.

COMING SOON TO A THEATRE NEAR YOU.